

The Upper Room (reel)

file ID cre.1/205upper

The image shows a musical score for 'The Upper Room (reel)'. It consists of four staves of music in G major (one sharp) and common time (C). The first three staves are in treble clef, and the fourth staff is in bass clef. The music is a reel, characterized by its 8/8 time signature and repetitive melodic patterns. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. The second and third staves continue the melody. The fourth staff is in bass clef and contains a triplet of eighth notes, indicated by a '3' below the notes.

X:205

T:Upper Room (reel), The

B:CRE1.130 (Seomra in Uachtar)

C:file ID cre.1/205upper

S:John Potts

N:Alternate m.1: |BGGF GBAF|

M:C

L:1/8

Q:180

R:reel

K:G

GBAF GBAFID2D2 ADFDIDGGF GABcld^cde fd=cA|

GBAF GBAFID2D2 ADFDIDGGF GABcldfe^c d2||

cAldggf gbaglfdde fdcAldggf gbaglfgaf g2gel

defg a2aglfde^c defglaf (3gfe fde^cldfe^c d2=cA||