

## Toss the Feathers (reel)

file ID: cre.3/214toss

D modal

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as a reel. The first two staves feature a melody with several triplet markings. The third staff includes accents and a fermata. The fourth staff presents two endings: the first ending leads to a double bar line, and the second ending leads to a final chord.

X:214

T:Toss the Feathers (reel)

B:CRE3.112 (Croith na Cleiteacha)

C:file ID: cre.3/214toss

N:Although CRE doesn't show it, this tune is usually played as a "modal" tune, and I have arranged the ABC accordingly. If you want to try it as notated in CRE3, replace G with D in the K:field.

R:reel

L:1/8

Q:180

M:C

K:G

"D modal"

D2 (3FED AD (3FED|ABBA GEcE|D2 (3FED ADFA|d2ed cAGE|

D2 (3FED AD (3FED|A2BA GEDA|cABG A3B|d2ed cAGE:|

Ad-d2 Ad-d2|Ad-d2 ed B/c/d|eaag a3z|a3g ed B/^c/d|

efge a2ge|f2ed cAA2|cABG A3B|1 d2ed cAdB:|2 d2ed cAGE||\

"final"D8||