

Bonnie Annie (reel)

file ID misc/029bonn_a

"Music of Ireland - The Big Session" (DJ Taylor)

The image shows three staves of musical notation for the reel 'Bonnie Annie'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns and note values.

X:029

T:Bonnie Annie (reel)

C:file ID misc/029bonn_a

B:"Music of Ireland - The Big Session" (DJ Taylor)

Q:180

L:1/8

M:4/4

R:reel

K:D

```
FEFA cBAB|cAdA cAGE|F3 d cA A2|cAGE FD D2:|
defg afd|efed cA A2|defg af a2|ABAG FD D2|
defg afb|gfed cdef|a4 g3 c|dcBA FD D2|]
```

I'm not sure if the C's in the first part are natural or sharp. I would tend towards natural (although source doesn't have them that way), but the tune doesn't sound right (although it doesn't sound right with C sharp either). In any case I've left it as per source.