

James Connolly's Volunteers (march)

Tom Downes (Brooklyn NY)
file ID misc/141james_c

The image shows a musical score for a march in G major and 4/4 time. The score is written on a single treble clef staff and consists of eight lines of music. Each line begins with a measure number: 1, 5, 9, 13, 17, 21, 25, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

X:141

T:James Connolly's Volunteers (march)

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L:1/8

M:4/4

Q:120

R:march

K:D

A>G|FA D2 D>EFG|A>BAF d2 E>F|GB E2 E>FGA|B2 E>F E2 A>G|

"5"FAFE D2 E>F|GBGF E2 F>G|Adcd feBc|d4 d2:|

F>G|"9"A2 d2 A3 G|F>GAF D2 EF|G2 B2 E>FGA|Bdgf e2 fg|

"13"a2 f>e defa|b2 gf e2 dB|Afef geBc|d4 d2:|

fe|"17"d2 d>d d3 a/f/|d>efe d2 gf|e2 e>e e3 b/g/|e>fgf e2 fg|

"21"a f2 e d>efa|bg b/a/g/f/ e2 fg|aAdf gedc|d2 D>D D2:|

"25"D/E/F/G/|AdFd AdFd|fedc d2 cd|egcg egcg|A/B/c/d/ gf e2 fg|

"29"a2 f>e defa|b2 gf e2 fg|aAdf gedc|d2 d>d d2:|

Composer Downes is a fine piper and fellow St. Francis College alumnus from lots of years ago!