

# Lonesome Road to Dingle (slide)

The Brosna Slide

*file ID misc/170lone\_rd*

"Music of Ireland - The Big Session" (DJ Taylor)

The image displays four staves of musical notation for the piece 'Lonesome Road to Dingle (slide)'. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The first two staves represent the melody, and the last two staves represent the accompaniment. The melody consists of a series of eighth and sixteenth notes, with some slurs and ties. The accompaniment features a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

X:170

T:Lonesome Road to Dingle (slide), The

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B:"Music of Ireland - The Big Session" (DJ Taylor)

L:1/8

M:12/8

R:slide

Q:170

K:G

G2F G2A BAB d2B|A2D FED A2D FED|

G2F G2A BAB d2B|A2D FED G6:|

gfg efg f2e d2B|c2B A2B c2d e2f|

gfg efg f2e d2B|c2A F2A G6:|