

# The Dublin Volunteers

*fileID ofpc1/24dvol*

## March

The March section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic pattern characteristic of a march, with eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

## Hornpipe

The Hornpipe section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic pattern characteristic of a hornpipe, with eighth and sixteenth notes. The second, third, and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots.

ABC files on next page

X:24

T:Dublin Volunteers, The

B:OFPC1.39

C:fileID ofpcl/24dvol

Y:"Irish"

N:1:I made a few adjoining note changes in this, e.g. substituting |gfa| for |gf| in measure 1.

N:2:As usual O'Farrell provides no clue as to a tempo for this. The name suggests a march but it makes a nice hornpipe as well - see second setting below.

Q:120

M:C

L:1/8

R:march

K:G

P:March

z|GBdf gfa|cBdG BAGF|GBdf gfa|gedc d>e d/c/B/A/|

GBdf gfa|cBdG BAGF|GBdf gfa|ged^c d2 d||

f/g/|afdf gdBG|ecAF GFED|GBdf gf/g/ac|BAGF G2G :|

%%vskip

P:Hornpipe

Q:150

R:hornpipe

M:C|

z|GBdf gfa|cBdG BAGF|GBdf gfa|gedc d>cBA|

GBdf gfa|cBdG BAGF|GBdf gfa|ged^c d3:|

f/g/|afdf gdBG|ecAF GFED|GBdf gf/g/ac|ded^c d2BA|

GBdf gfa|cBdG BAGF|GBdf gfa|ecAF G3:|