

# McDonnell's Hornpipe

file ID: ofpc.4/056mcdonn

The musical score for McDonnell's Hornpipe is presented in eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 5, 9, 17, and 21 are indicated at the beginning of their respective staves. The score features repeat signs and first/second endings at measures 21 and 22. A 'return to Part A' instruction is placed above the seventh staff, which begins with the same melody as the first staff. The piece concludes with a final measure on the eighth staff.

ABC file on next page

X:56  
T:McDonnell's Hornpipe  
B:OFPC4.142  
C:file ID: ofpc.4/056mcdonn  
N:Possibly an O'Farrell original?  
Y:"Irish"  
N:It's not specified in OFPC, but to me this  
sounds like an A-B-C-A tune. I have structured  
this file (and its MP3) accordingly.  
Q:140  
M:C|  
R:hornpipe  
L:1/8  
K:D  
%%MIDI program 1 73 % flute  
AG|FAD2 D3d|ceA2 A3g|fgab gfed|efed cBAG|  
"5"FAD2 D3d|ceA2 A3g|fgab fedc|d4 d2 :|  
zA|"9"d3e dAFA|BGFG BGFG|egba gfed|c2A2A2 GF|  
G2b2 b3[ac']|F2a2 a3b|gfed fedc|d2d2d2 :|  
ze|"17"f3g faBd|gfge fdBc|dBfe dcB^A|B2F2F2 de|  
"21"f3g faBd|gfge fdBc|dBfe dcB^A|1 B2 B>B B2 :|\  
[2 Bdce dBAG |]  
P:return to Part A  
FAD2 D3d|ceA2 A3g|fgab gfed|efed cBAG|  
"5"FAD2 D3d|ceA2 A3g|fgab fedc|d4 Hd4|]